

Funding guidelines

TURN2 Fund – Artistic Co-Creation between Germany and African Countries

The following guidelines apply in combination with the “General Funding Guidelines of the German Federal Cultural Foundation” (https://www.kulturstiftung-des-bundes.de/en/about_the_foundation/general_funding_guidelines.html)

The “TURN2 Fund – Artistic Co-Creation between Germany and African Countries” aims to encourage German partners to engage in the cultural scenes in African countries and promote collaboration with cultural artists in Africa. Through international projects jointly carried out by cultural producers and institutions in Germany and African countries along with other potential international partners, the fund aims to establish and foster working relationships in the German cultural and artistic landscape from 2021 to 2024. The goal is to incorporate international African diasporic positions into new projects and generate impulses for new forms of aesthetic investigation as the basis for longer-term collaboration. The programme strives to promote the development of more sustainable and equitable structures of cooperation and make the projects in Germany and the respective African partner country (or countries) visible to international audiences.

The Federal Cultural Foundation endorses the establishment of partnership-based working relationships (see “Recommendations on Promoting Fair Collaboration in International Cultural Projects”).

1. Funding focus

The TURN2 Fund focuses on promoting projects of high artistic quality which have the potential to innovatively contribute to engagement in the contemporary artistic and cultural production in African countries. In this regard, the programme provides funding to projects whose thematic and artistic significance and impact extends far beyond the respective region in Germany, or to projects which possess a model character in line with the goals of the funding programme. Visibility in Germany must be guaranteed. Furthermore, the funding programme is especially designed to ensure that the funded projects can also take place in the countries of the cooperation partners.

2. Eligibility

The TURN2 Fund accepts applications for non-commercial projects by individuals or entities with legal capacity under private or public law with headquarters in Germany from all artistic fields (also interdisciplinary or cross-disciplinary projects and networks). Projects which have already applied for and been denied funding in a previous application round are excluded from funding. Purely academic/scientific research projects and publications are also excluded from funding.

3. Cooperation partners

Cultural institutions in Africa or participants of the respective cultural scene can be cooperation partners and jointly apply for funding together with a cultural institution from Germany. Should the application be approved, the German cooperation partner will be designated as the funding recipient upon conclusion of a funding contract with the German Federal Cultural Foundation. The Foundation may allow the recipient to transfer funds (in accordance with administrative regulation no. 12 of § 44 Federal Budget Code (BHO)) upon conclusion of a previously approved cooperation contract defining the terms of the proposed partnership.

4. Funding amount

The minimum funding amount per application is 50,000 euros. The German Federal Cultural Foundation normally awards funding as shortfall financing in the form of a non-repayable project funding grant.

5. Own resources and third-party financing

Applicants must substantiate that they have secured at least 20% of the entire project budget with their own capital resources and/or third-party financing at the time of application. Additional equity and/or third-party funding is permitted.

6. Application procedure

Applicants are required to complete and submit the online funding application form available on the website of the Federal Cultural Foundation. The following documents must be submitted together with the online application form:

- a. detailed project description containing the conceptual idea of the project, the planned project schedule, the names of the cooperation partners and a description of the artistic collaboration

- b. brief profile of the participating institutions and artists
- c. two-page cost and financing plan (CFP) listing all expected expenditures and revenues. Please use the provided CFP template of the Federal Cultural Foundation.
- d. written confirmation by the third-party funding provider on secured funding if such funds are to be included in the CFP
- e. written confirmation of participation (letter of intent) by the artistic director and other key artists (e.g. curator of an exhibition, stage director of a theatre production) or participant(s) with similar responsibilities
- f. written confirmation of participation (letter of intent) by the cooperation partners or responsible officers of the cooperating institution
- g. written confirmation (letter of intent) by the event venues

7. Application deadline

Funding is allocated in two application rounds. The application deadline for the first round is Monday, 1 March 2021, and for the second round, Tuesday, 1 March 2022. The sending date of the online form is regarded as the date of submission. Only those documents received prior to the application deadline will be used to assess the fundability of the proposals. The jury will not consider applications which are incomplete or submitted after the deadline.

8. Selection decision

The Executive Board of the German Federal Cultural Foundation will make the final selection decisions based on the recommendations of an independent jury of experts following a review of the proposals in closed session. The dates of the jury meetings will be announced in advance on the Federal Cultural Foundation website.

9. Project period

Upon receiving funding approval, applicants may immediately begin developing and implementing their projects. As a rule, all project measures must be concluded no later than 30 June 2024.

10. Legal basis

The Federal Cultural Foundation allocates funding in accordance with these funding guidelines, the provisions in §§ 23, 44 of the Federal Budget Code (BHO) and the relevant administrative regulations (VV).

11. Payment and accounting

The approval, payment and accounting of funding, the proof and review of expenditures, as well as the possible withdrawal from the funding contract or reclamation of funding are subject to §§ 23 and 44 of the Federal Budget Code (BHO) and the relevant administrative regulations, insofar as deviations from the general administrative regulations are not explicitly permitted by these funding guidelines. The Federal Audit Office is entitled to conduct audits in accordance with §§ 91, 100 BHO.

12. Coming into effect

These funding guidelines enter effect on 16 December 2020 and are subject to change.