Attachment Funding Guidelines

TURN2 - Fund for Artistic Co-Creation between Germany and African Countries

Recommendations

on Promoting Fair Collaboration in International Cultural Projects

With its project funding, the TURN2 Fund would like to contribute to creating conditions for fairer collaboration between all partners involved from the beginning of project planning to the completion of the project. International collaborative projects between Germany and African countries are usually associations between resource-rich and less resource-rich partners, which is why these projects present special challenges for the project partners involved.

Based on the experience of the TURN Fund since 2012, the following "Recommendations on Promoting Fair Collaboration in International Cultural Projects" are intended to help establish principles of cooperation, deal with mutual expectations, avoid misunderstandings, identify and resolve conflicts at an early stage, and create the basis for trusting, sustainable and fairer collaboration in TURN2 projects. [1] Especially in the run-up to the creation of a cooperation agreement, they can clarify important points of the working relationship and contribute to more transparency.

With these goals in mind, the Federal Cultural Foundation makes the following recommendations when planning, designing and implementing international collaborative projects between cultural organisations and persons from Germany and from African countries:

Definition of the project context
The German Federal Cultural Foundation recommends that the cooperation partners involved acknowledge right at the beginning of a possible cooperation the different contexts in which the project will take place as well as the common goals of the project. What is the respective social, historical, political and artistic background for the individual partners involved in which the project is to take place? What challenges do the respective contexts bring with them? Which points are particularly important for the project? What are the reasons for the desire to work together? What brings the cooperation partners together despite contextual differences (e.g. artistic approaches, social issues)?

Project goals
At the time of the project application, the cooperation partners involved should agree on the goals of the project, both the common ones and those of the respective partners.

Expectations
All partners involved should make their expectations clear at the beginning of the project. What do they each want to achieve through the project, both during and after the project ends (artistically, socially, as an individual, as an organisation, locally, nationally, internationally, etc.)?

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[1] The recommendations are based on "A framework for fairer international collaborations" written in 2018 by Mike van Graan on behalf of the International Network for Contemporary Performing Arts (IETM). In: Beyond curiosity and desire. Towards a fairer international collaborations in the arts, IETM tookit by Mike van Graan, March 2018, URL:
https://www.ietm.org/en/system/files/publications/ietm_beyondcuriosityanddesire_2018.pdf

Principles of cooperation

The German Federal Cultural Foundation recommends that the partners involved agree on basic rules of cooperation at the beginning of the project, such as establishing rules of discussion, drawing up a memorandum of understanding or also identifying possibilities for settling conflicts (e.g. mediation).

Project title

The parties involved should jointly and amicably decide on the title or working title of the project.

Language

The cooperation partners involved should determine at the beginning of the project which language(s) will be used during the different phases of the project. Will translations be necessary and how can they be facilitated?

Project locations

At the time of the project application, the cooperation partners involved should jointly determine where the project will take place, in what time frames, and where the project will be visible. What are the specific conditions that need to be created for the respective locations? What expectations are associated with the different locations?

Funding

The project partners involved should make the different possible sources of funding for the project transparent at the time of application. Who are the main funders and what are their expectations of the project? Which funders do the respective partners bring in and what are their conditions? It should be noted that the funding guidelines of TURN2 stipulate that the funding is paid to the project management of the German cooperation partner.

Contributions of the cooperation partners

At the time of the project application, each partner should outline what can be contributed to the project. This includes e.g. financial resources, human resources, time, technical, artistic and administrative skills and experience, infrastructure, networks.

Governance and management

The project partners involved should agree on the organisational and management structure with all project partners involved at the time of application.
Who is the overall project leader? Who are the project leaders of the respective cooperation partners? How are decisions made? How are disputes/disagreements handled and resolved? Who is responsible for the day-to-day management of the project, its finances, financial reporting, etc.?